

I designed this quilt pattern especially for using with a fabric collection - particularly those collections that have terrific illustrations that you just can't bear to cut up.

Of course, like all my quilts it's also super easy to make. :-)
Happy quilting!

## Best,

Wendi

## Instructions

Throughout the pattern you'll see some phrases in the instructions in purple. That means they link to free online video tutorials showing you exactly how to do that step of the project. If you're viewing this on your computer or tablet, just click the link. If you're working from a printout of the pattern, go to www.shinyhappyworld.com. Click on the Quilting Lessons tab at the top of the page and you'll find all the quilting tutorial links in one handy place. You can totally do this!

## Fabric

I designed this pattern especially for working with those lovely prints with beautiful illustrations that you just don't want to cut up. You know the ones I mean. :-)

Use large scale prints on the wider stripes, medium in the medium stripes, and small scale prints on the smaller stripes. If you're working with a collection you love, the colors will all go together beautifully no matter what you do.
I used the Wee Wander collection from Sarah Jane Studios for Michael Miller fabrics in both the Sunrise and Twilight colorways. So lovely! Here are my exact fabric choices.


## Fabric A

Tree Lights in Twilight.
I used this for the back too.

Fabric B
Summer Ride in Sunrise.

## Fabric C

Glow Friends in Twilight.


## Fabric G

Summer Night Lights double border in Twilight.


## Fabric E

Wander Woods in Sunrise.

Fabric F
Tree Lights in Sunrise.

## Fabric H

Glow Friends in Sunrise.


Binding
I used Nature Walk in all six colors.

## Fabric requirements

Most fabric is $40-44$ inches wide and all yardage requirements and cutting instructions are based on that. If you've bought extra-wide fabric, you'll need to make adjustments.

You'll find the exact amount of each fabric needed on the page for each size quilt. The yardage for the back of the quilt is assuming you'll use a print that only works in one direction. If you're using a fabric that will work in any direction you can get away with a little less fabric on some of the larger quilts.
Ready to get started? Turn to the size quilt you want to make. You'll find a shopping list and cutting instructions right there.
These long strips are perfect for rotary cutting. If you need an intro to rotary cutting, here's a video for you.

I strongly recommend washing and ironing your fabric before you do any cutting.

## Other Supplies

I use Warm \& Natural $100 \%$ cotton batting for all my quilts and I highly recommend it. If you're doing Quilt As You Go, you MUST use $100 \%$ cotton batting.

On all the quilt diagrams that follow, the white "stripes" are actually the lines between the stripes. Think of the diagrams as "exploded" views of the quilts.

## Baby Quilt

36 " wide $\times 48$ " tall

## Fabric A

5/8 yard
Cut 2 strips $61 / 2^{\prime \prime}$ wide and 1 strip 4 1/2" wide.

## Fabric C

1/4 yard
Cut 1 strip $41 / 2^{\prime \prime}$ wide.

## Fabric D

3/8 yard
Cut 1 strip $61 / 2^{\prime \prime}$ wide and 1 strip 2 $1 / 2^{\prime \prime}$ wide.

## Fabric E

1/4 yard
Cut 1 strip 4 1/2" wide.

## Fabric F

1/8 yard
Cut 1 strip 2 1/2" wide.

## Fabric G

$1 / 2$ yard ( $5 / 8$ yard if using Wee
Wander panel)
Cut 1 strip 14 1/2" wide.
If using the Wee Wander panel fabric, cut $2141 / 2^{\prime \prime}$ pieces from the design on each side.

## Binding

3/8 yard
Cut 5 strips 2 1/4 inches wide.

## Backing

$11 / 2$ yards fabric
Use as a single piece. Easy!

