

Project: Charity Panel Quilt—Wiggles & Giggles

DESIGNER: ROSEANN MEEHAN KERMES



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Designer Notes

Designer Roseann Meehan Kermes used the Wiggles & Giggles flannel collection by Lynette Jensen for RJR Fabrics for this version of her Charity Panel Quilt.

Most preprinted panels are 42" in height (with the panel height running from selvage to selvage), but panel width can vary. This quilt design is based on a $32\frac{1}{2} \times 42$ " panel. If your preprinted panel is narrower than $32\frac{1}{2}$ ", add an inner border.

Materials

- 1— $32\frac{1}{2} \times 42$ " preprinted panel (quilt center)
- 4— 18×22 " pieces (fat quarters) assorted light prints (blocks, side border)
- $1\frac{3}{8}$ yards total assorted medium prints (blocks, side border)
- $\frac{1}{2}$ yard orange diagonal stripe (binding)
- $3\frac{3}{8}$ yards backing fabric
- 55×64 " batting

Finished quilt: $48\frac{1}{2} \times 58$ "

Finished block: 8" square

Quantities are for 100% cotton, 44/45"-wide fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

From each assorted light print, cut:

- 6— $4\frac{1}{2}$ " squares

From assorted medium prints, cut:

prints, cut:

- 12— $2\frac{1}{2} \times 21$ " strips

From assorted light and medium prints, cut:

- 8— $4 \times 8\frac{1}{2}$ " rectangles
- 14— $3 \times 8\frac{1}{2}$ " rectangles
- 10— $2\frac{1}{2} \times 8\frac{1}{2}$ " rectangles

From orange diagonal stripe, cut:

- 6— $2\frac{1}{2} \times 42$ " binding strips

Assemble Blocks

1. Sew together two assorted medium print $2\frac{1}{2} \times 21$ " strips to make a strip set. Press seam toward darker print. Cut strip set into eight $2\frac{1}{2}$ " wide segments (Diagram 1).
2. Join two $2\frac{1}{2}$ "-wide segments to make a Four-Patch unit; press seam in one direction (Diagram 2). The unit should be $4\frac{1}{2}$ " square including seam allowances. Repeat to make four Four-Patch units total.
3. Repeat steps 1 and 2 to make 24 Four-Patch units total.
4. Referring to Diagram 3, sew together two matching Four-Patch units and two matching light print $4\frac{1}{2}$ " squares in pairs. Press seams toward light print. Join pairs to make a Double Four-Patch block. Press seam in one direction. The block should be $8\frac{1}{2}$ " square including seam allowances.
5. Repeat Step 4 to make 12 Double Four-Patch blocks total.

Assemble Quilt Top

1. Lay out four $4 \times 8\frac{1}{2}$ " rectangles, seven $3 \times 8\frac{1}{2}$ " rectangles, and five $2\frac{1}{2} \times 8\frac{1}{2}$ " rectangles from assorted light and medium prints in a row. Join rectangles to make a side border strip; press seams in one direction. The strip should be $8\frac{1}{2} \times 42$ " including seam allowances. Repeat to make a second side border strip.
2. Referring to photo, sew together six Double Four-Patch blocks to make top border strip. Press seams in one direction. The border strip should be $8\frac{1}{2} \times 48\frac{1}{2}$ " including seam allowances.

Repeat to make bottom border strip.

3. Sew side border strips to long edges of preprinted $32\frac{1}{2} \times 42$ " panel. Add top and bottom border strips to remaining edges of panel to complete quilt top. Press all seams toward panel.

Complete Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Machine-quilter Patti Trygg echo-quilted around each motif in the center panel of the featured quilt. In the remaining quilt top, she stitched an allover pattern of hearts, flowers, and leaves.
3. Bind with orange diagonal stripe binding strips.

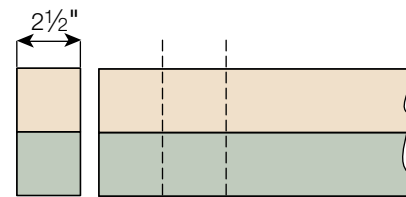


Diagram 1

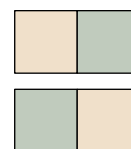


Diagram 2

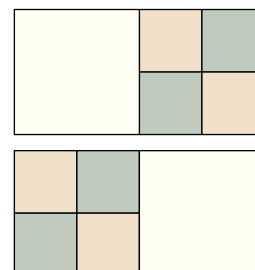


Diagram 3